

City of Copenhagen Systems, Innovation & Start-ups

Tina Saaby, Chief City Architect, Copenhagen
Sustainable Innovation 2014

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The Technical and
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SYSTEMS:

01. WHAT IS CHANGING THE WAY WE WORK TOMORROW?

MAKING THE CITY HAPPEN 2.0

- A task force group that works strategically across different administrations
- One entrance to the municipality – make it easy for people to let something happen in the city
- Developing a guide to temporary spaces
- Impermanence in perspective areas
- Create improved internal practices working with the projects
- Create Impermanence into the local planning
- "Live transformations", lessons from area renewal about impermanence as a strategic tool in urban development

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Hun siger som regel ja

Bettina Kajander er en af de to sagsbehandlere i Københavns Kommune, der giver tilladelse til afholdelse af udendørsarrangementer i Indre By.

LAURA ENGSTRØM

nej til arrangementer, der indeholder direkte markedsføring af et produkt.

ler forbi. Ved siden af Bettina Kajander står der også en japansk tekande.

»Den fik jeg af hende, jeg tidligere delte kontor med, for ikke at bande så meget. Hun ville belønne mig med noget, og så holdt jeg jo op i en periode, siger Bettina Kajander og griner igen.

Lige nu har hun rigtig travlt. Langt

PRES PÅ. Der er rift om gader og pladser i sommer. Bettina Kajander har travlt. Foto: Finn Frandsen

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ekstra travlt, for til september er Dan-

UNCONTROLLABLE

A wide-angle photograph of a modern urban park. In the foreground, there's a grassy area with some low-lying plants and a paved path. A basketball court with a dark surface and green key is visible, with several people playing. To the left, a skate park area features a red shipping container, a ramp, and various structures where people are skating. In the background, there's a grassy hill with some trees and a modern city skyline with various buildings, including a prominent glass-fronted skyscraper. The sky is clear and blue.

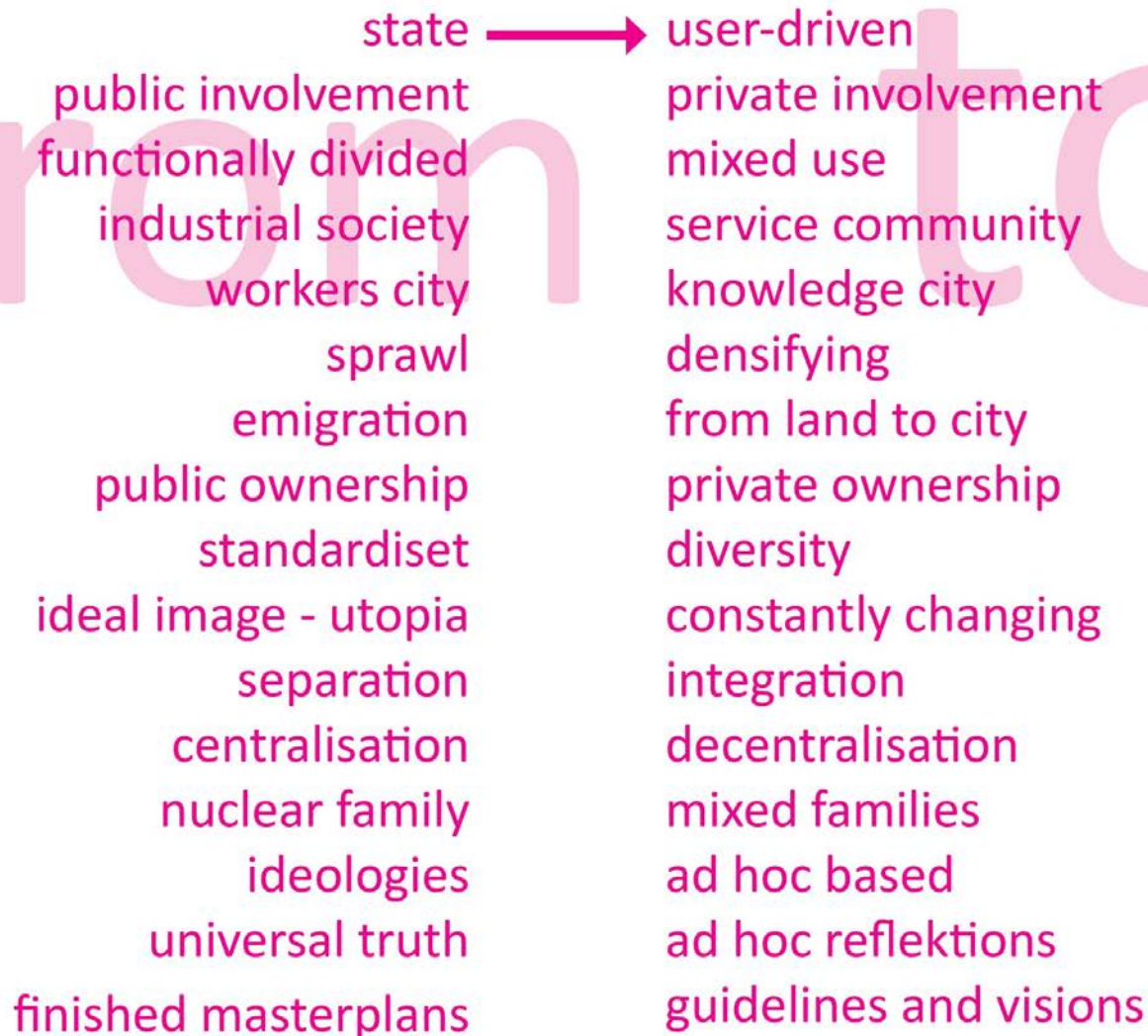
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Foto



SYSTEMS:

02. WHAT IS CHANGING THE WAY WE WORK TOMORROW?



SYSTEMS:

03. WHAT IS CHANGING THE WAY WE WORK TOMORROW?

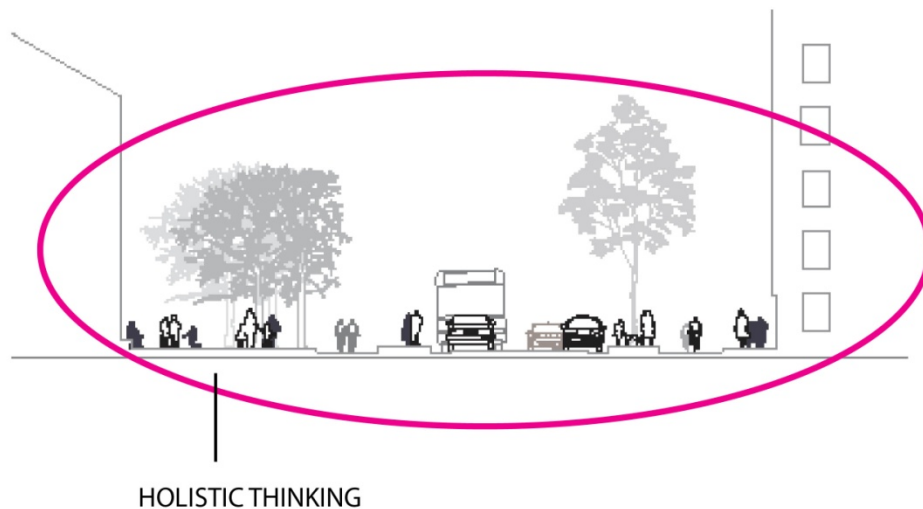
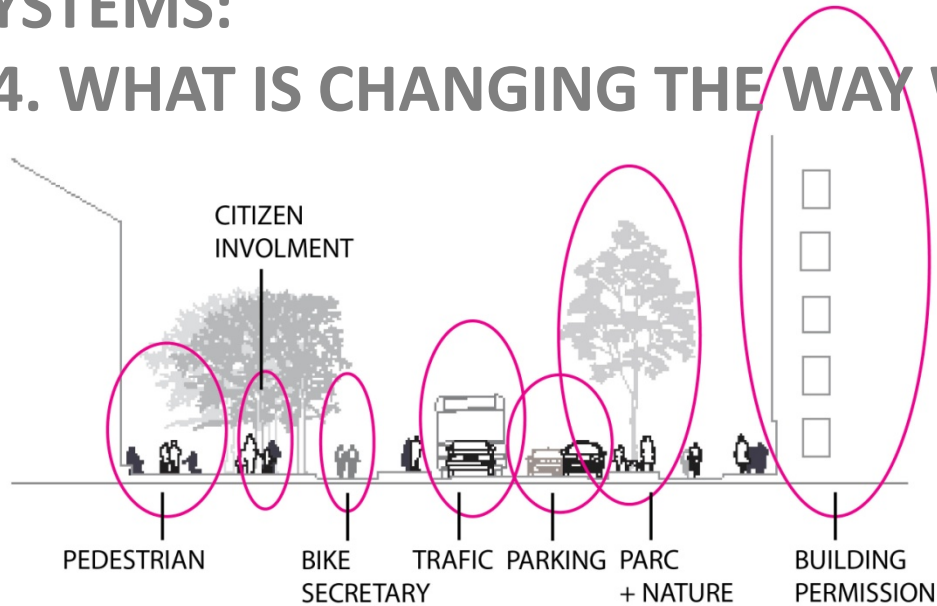
ZYGMUNT BAUMAN

"I think at the moment if you think about making society better you have to count mostly on this level of human integration. ... You architects and urbanists should not consider yourself as managers of humans, you should see yourself as liberators, animators, inspirers who inspire people to do interesting things (themselves) and who help develop their potential which otherwise would be stifled."

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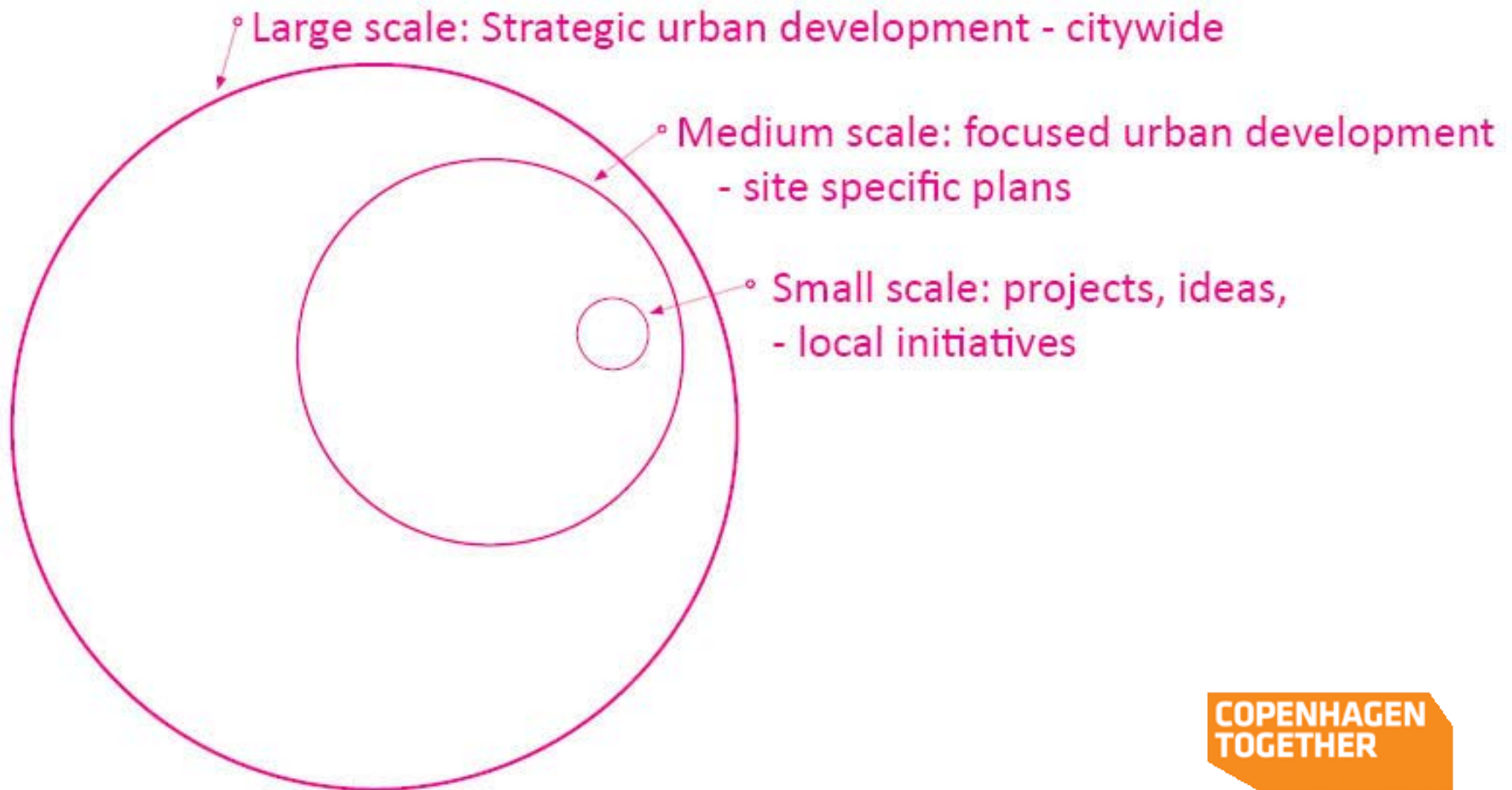
SYSTEMS:

04. WHAT IS CHANGING THE WAY WE WORK TOMORROW?



SYSTEMS:

05. WHAT IS CHANGING THE WAY WE WORK TOMORROW?



STRATEGIC APPROACH 01: SHARING COPENHAGEN



An "open source" approach to partnerships



90 + PARTNERS

Amager Ressource Center; BMW (WE/DO); Byhøst; Bicycle Innovation Lab; By og Havn; Carlsberg/Christensen; CBS; Copenhagen Capacity; Copenhagen Cleantech Cluster; Copenhagen Goodwill Ambassadors; Copenhagen Street food; **THE CAPITAL REGION OF DENMARK**; COWI; Cultura21; DAC; DDC; Dagbladet Børsen/Huset Markedsføring; Danish Fashion Institute; Dansk Retur System; Danske Delebiler; Det Danske Kulturinstitut; Det Danske Kulturinstitut i Bruxelles; Det økologiske råd; DI; Doc Eyes; DTU; Frugtformidlingen; Furesø Kommune; Gate 21; Go Green Cph; Go More; Green Current; H&M (WE/DO); Hertz Delebilen; **HOFOR**; IBC Euroforum; INDEX: Design to improve life; Ingeniørforeningen; Kulturhavn; Københavns Internationale Teater; Københavns Lufthavn; Københavns Museum; KU; LAGI 2014; Life Exhibitions; Malmö Stad; Miljøpunkt Amager; MOVIA; **NCC**; Nordvand; Omstilling Nu ; Polyform arkitekter; **RAMBOLL**; Roskilde Festival; SAS; Siemens; Spildevandscenter Avedøre; Stop spild af mad; Suitable for Business ; Sustainia; Tagtomat; Transportens Innovationsnetværk; Tæsk 2000; Vejdirektoratet; Wonderful Copenhagen; Øresund Smart City Hub; Øresundskommiteen; Aalborg Universitet

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COMMUNITY





2600 people eating together

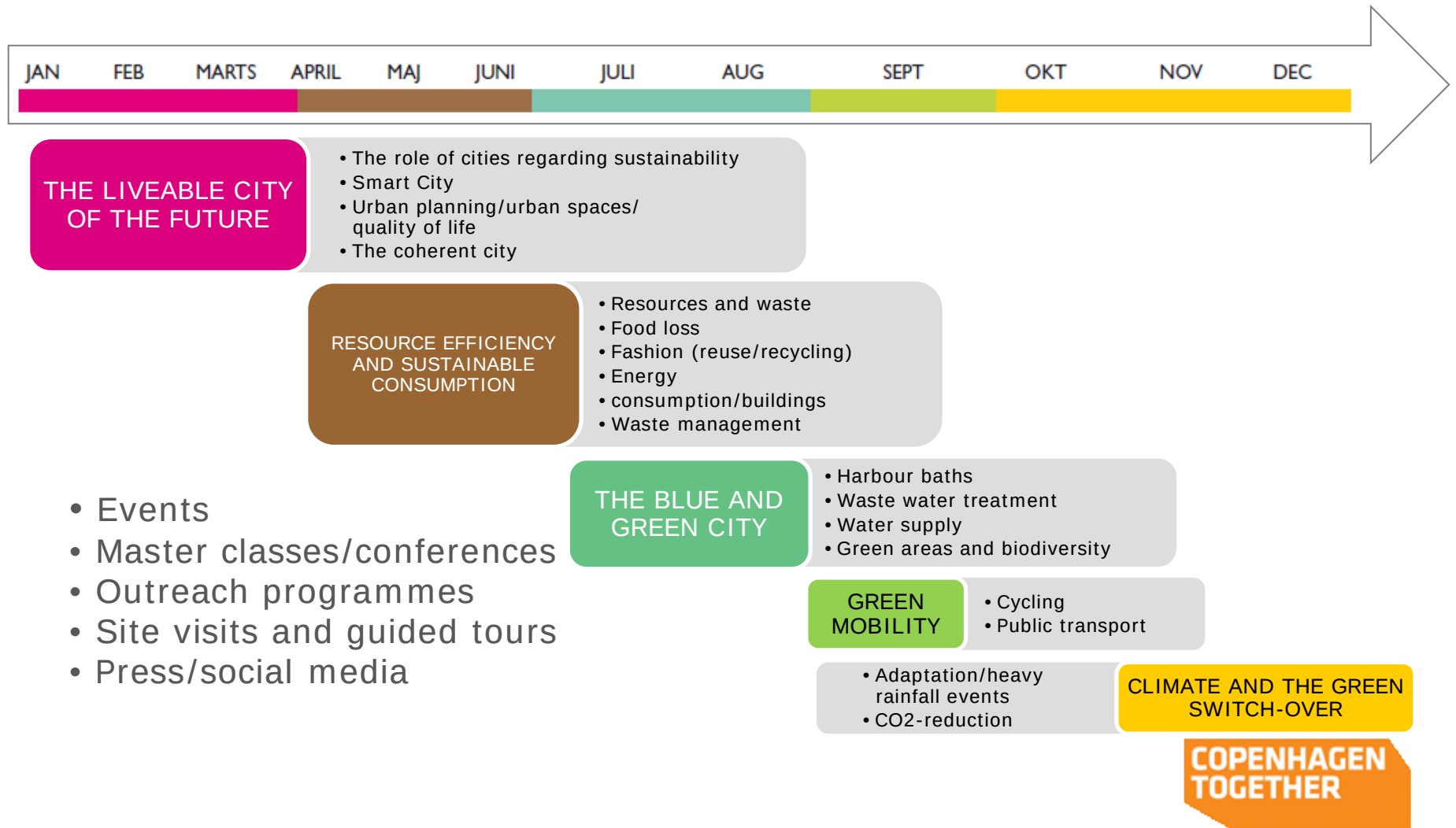


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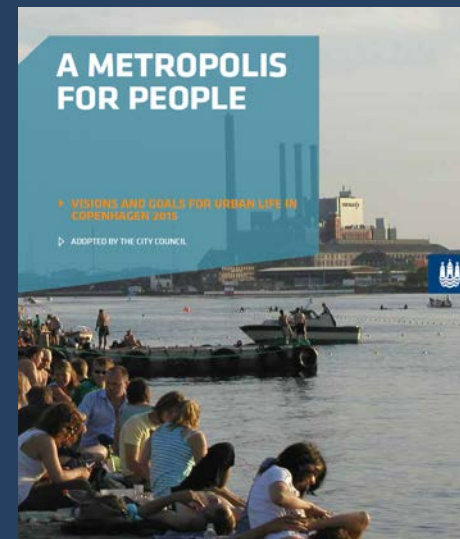
Harvest Dinner, Sharing Copenhagen 2014
Photo: Le Lyby

5 themes



STRATEGIC APPROACH 01: BECOME THE MOST LIVEABLE CITY

**Our approach:
Consider urban life
before urban space
Consider urban space
before buildings**



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// More urban life for all:

Goal: By 2015, 80% of Copenhageners will be satisfied with the opportunities they have for taking part in urban life

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// More people to walk more:
Goal: To increase the amount of pedestrian traffic by 20%
by 2015 compared to 2010

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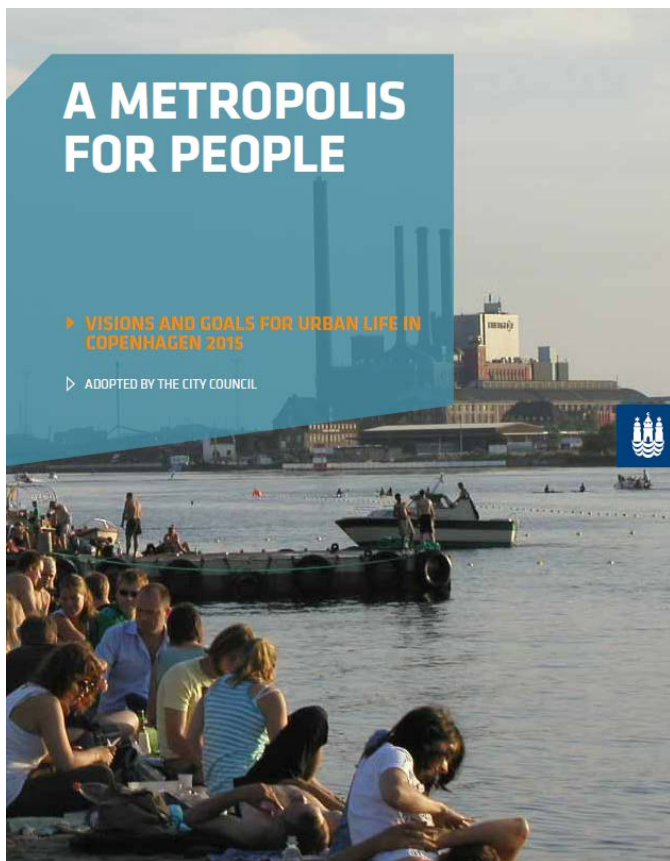
// More people to stay longer:

Goal: By 2015, Copenhageners will spend 20% more time in urban space than they did in 2010

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THE WORLDS FIRST URBAN LIFE ACCOUNT



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NEIGHBOURHOOD IMPROVEMENT OVERSIGTSKORT



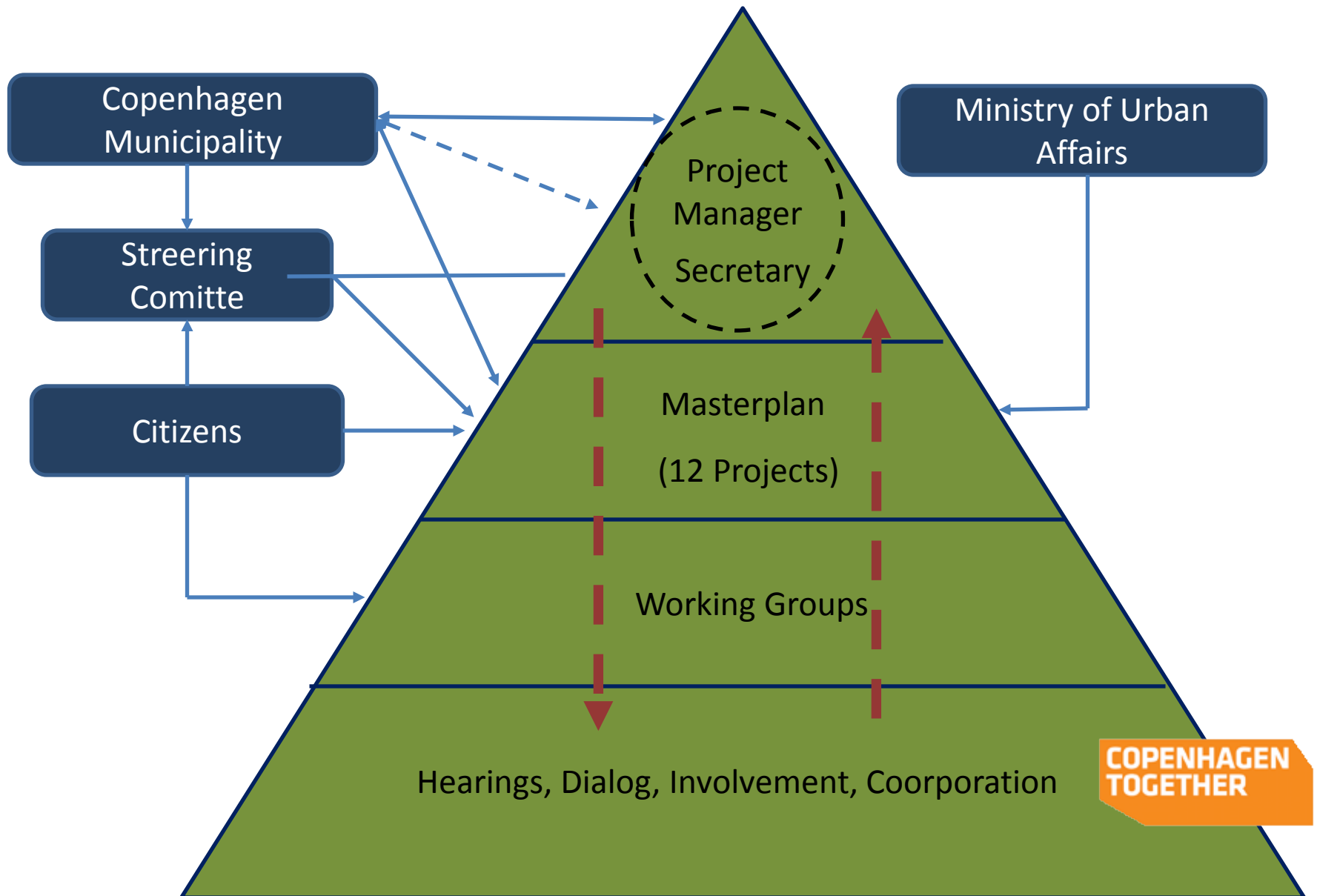
An aerial photograph of the SKT. Kjells – Climate Quarter in Nordhavn, Copenhagen. The image shows a dense urban development with numerous multi-story residential buildings, many with red-tiled roofs. The buildings are arranged in a grid-like pattern with some curved blocks. In the foreground, there are several modern, multi-story apartment buildings with blue and white facades. The background shows a body of water and a distant shoreline. The sky is clear and blue.

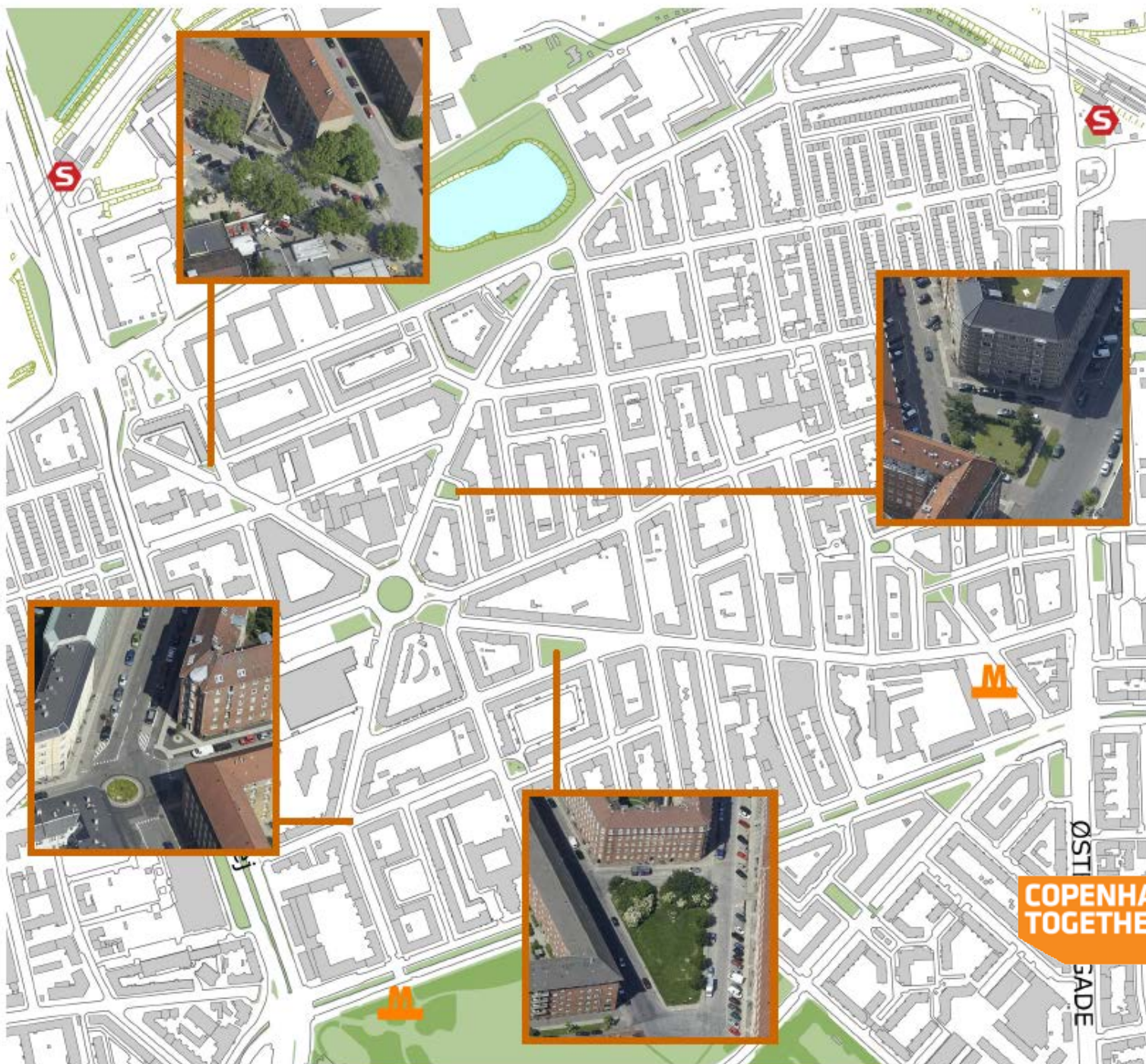
SKT. KJELLS – CLIMATE QUARTER

Nordhavn

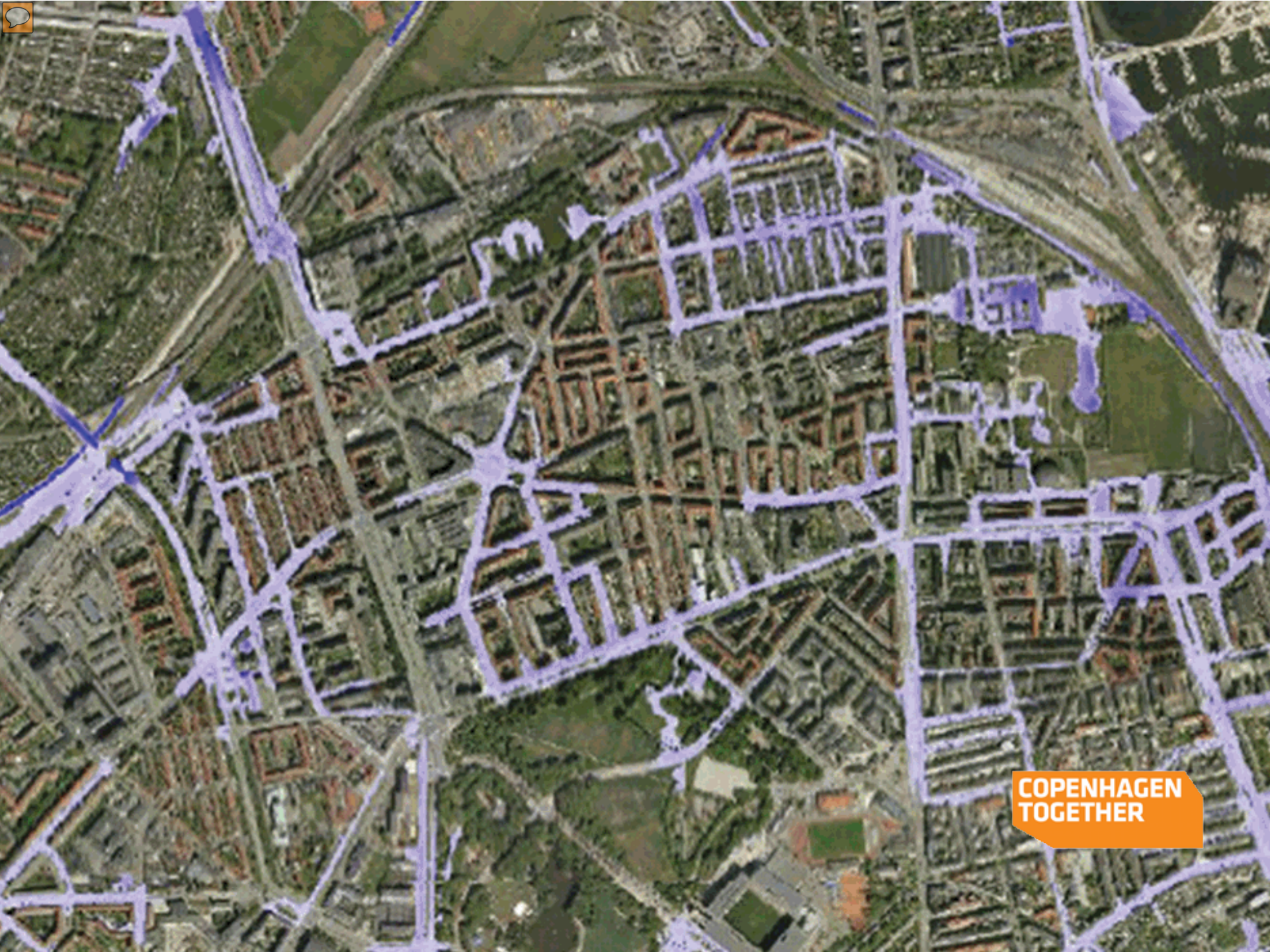
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ORGANISATION





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TAASINGE SQUARE



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CORNERS



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3 GREEN YARDS



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ØSTERGRO ROOF FARM

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Østergro Roof Farm, Copenhagen 2014

Photo: Østergro



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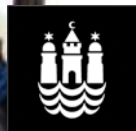
Photo: Østergro



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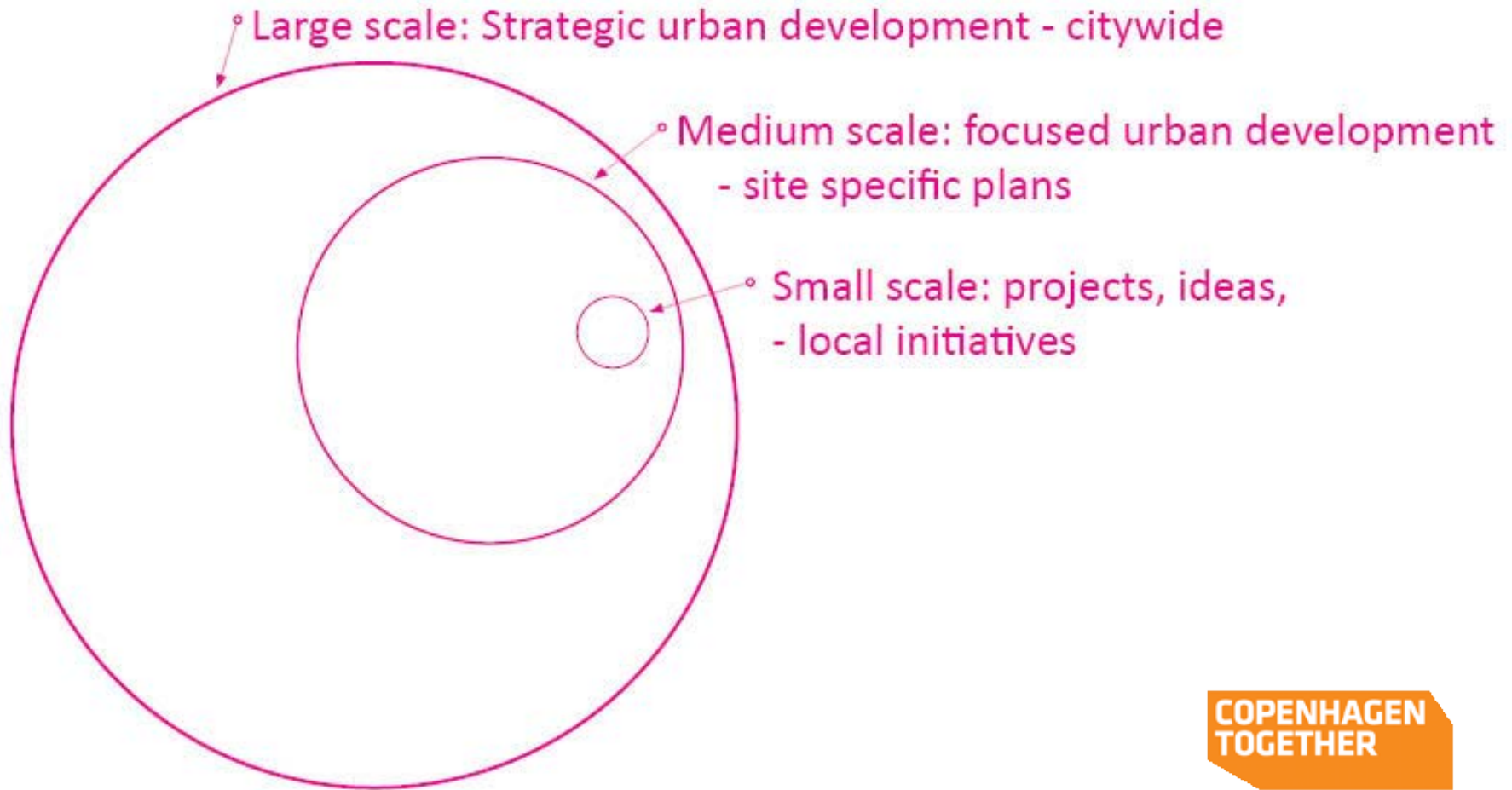
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SYSTEMS:

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LIGHTPROJECT - TEMPORARY

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DANCING HOUSE - transformation



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A photograph of a community garden with several people, including children and adults, working in wooden raised beds. A semi-transparent teal banner is overlaid on the top left. In the bottom right corner, there is an orange logo.

PRAGHS BOULEVARD

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EDGEZONES

18

MERE LIV I PIGEKVARTERET

Tilskudspulje til vejprojekter i Pigekvarteret



OMRÅDEFØRVELSEN
GL VALBY

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EARLY DIALOGUE

An aerial photograph of a playground area. The ground is covered in sand and grass, with several concentric white chalk circles drawn on it. A central concrete path runs vertically through the middle. To the left, there is a swing set and a wooden play structure. To the right, there is a colorful slide and another wooden play structure. Several children and adults are scattered throughout the area, some walking and some playing. In the background, a large red brick building with many windows is visible. A semi-transparent green overlay covers the top left portion of the image, containing the text 'EARLY DIALOGUE' in white capital letters.

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GRØNDALSVÆNGE - SOCIAL HOUSING

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INSPIRATION FOR VOLUNTEERING PROGRAM

FRIVILLIGHED IDET FRI

INSPIRATIONSKATALOG



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8 HOUSE



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THE PAPER ISLAND



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The Paper Island, Copenhagen 2013/14
Photo: Carlberg Christensen



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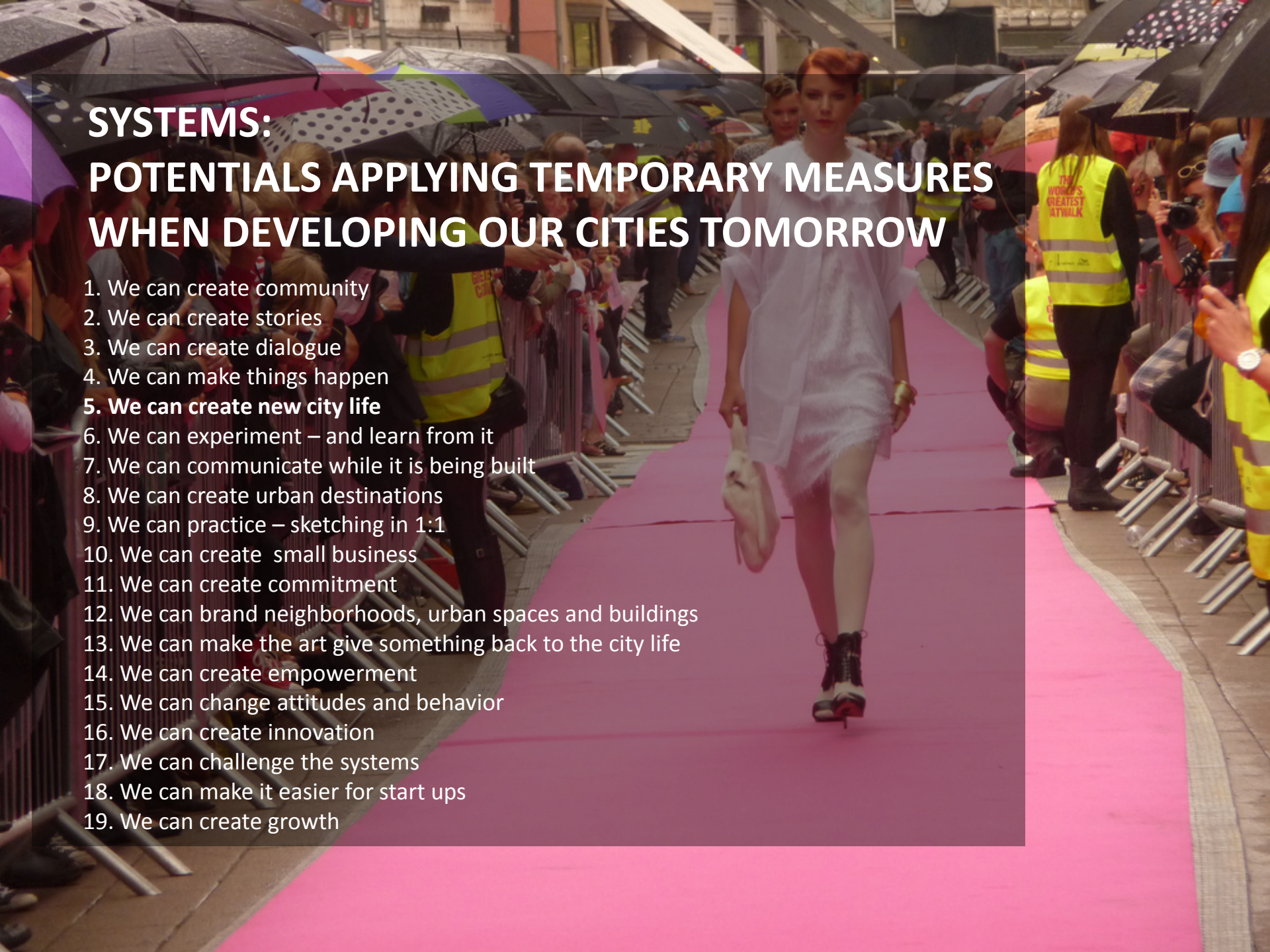
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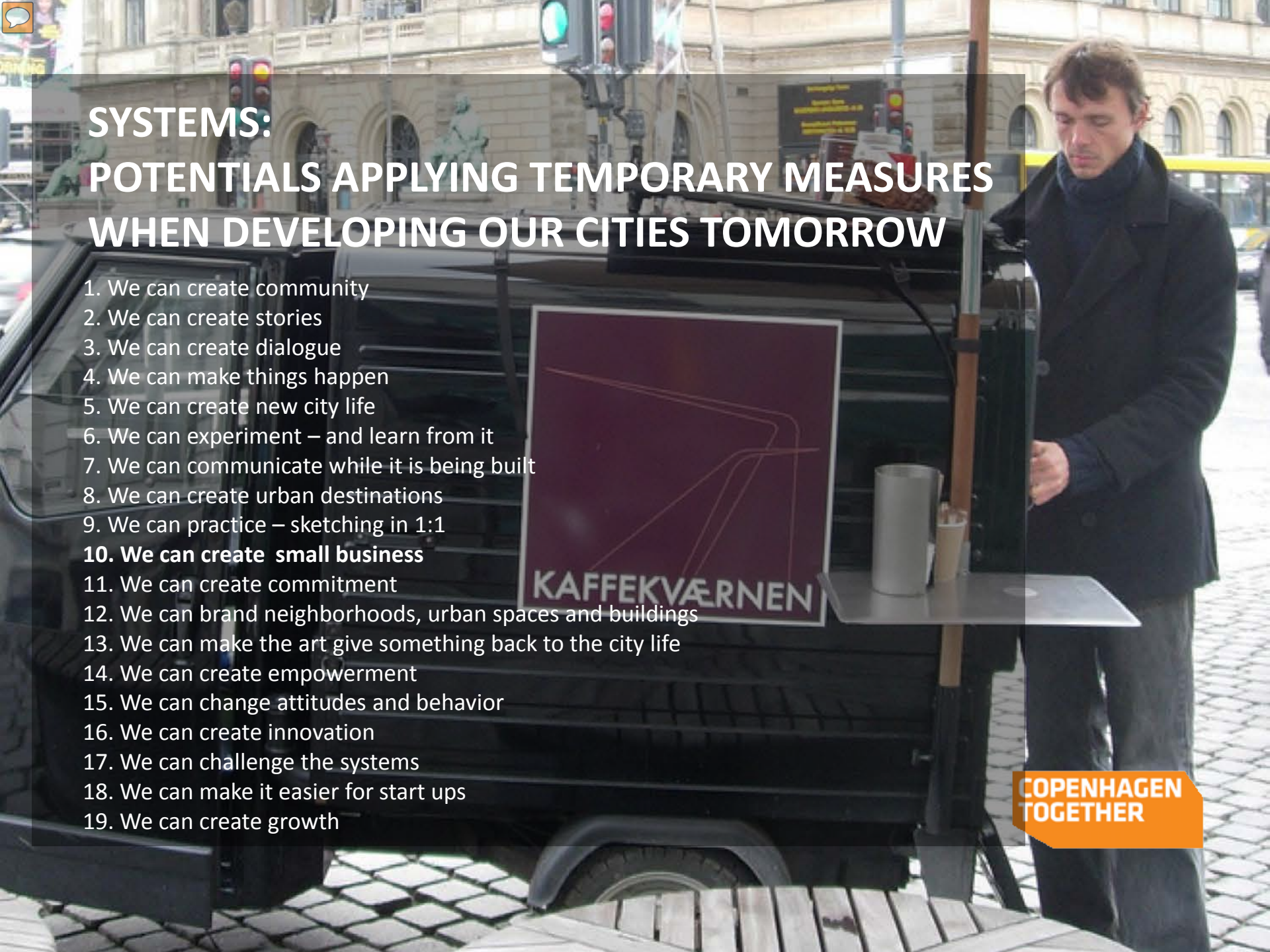
SYSTEMS: POTENTIALS APPLYING TEMPORARY MEASURES WHEN DEVELOPING OUR CITIES TOMORROW

1. We can create community
2. We can create stories
3. We can create dialogue
4. We can make things happen
5. **We can create new city life**
6. We can experiment – and learn from it
7. We can communicate while it is being built
8. We can create urban destinations
9. We can practice – sketching in 1:1
10. We can create small business
11. We can create commitment
12. We can brand neighborhoods, urban spaces and buildings
13. We can make the art give something back to the city life
14. We can create empowerment
15. We can change attitudes and behavior
16. We can create innovation
17. We can challenge the systems
18. We can make it easier for start ups
19. We can create growth

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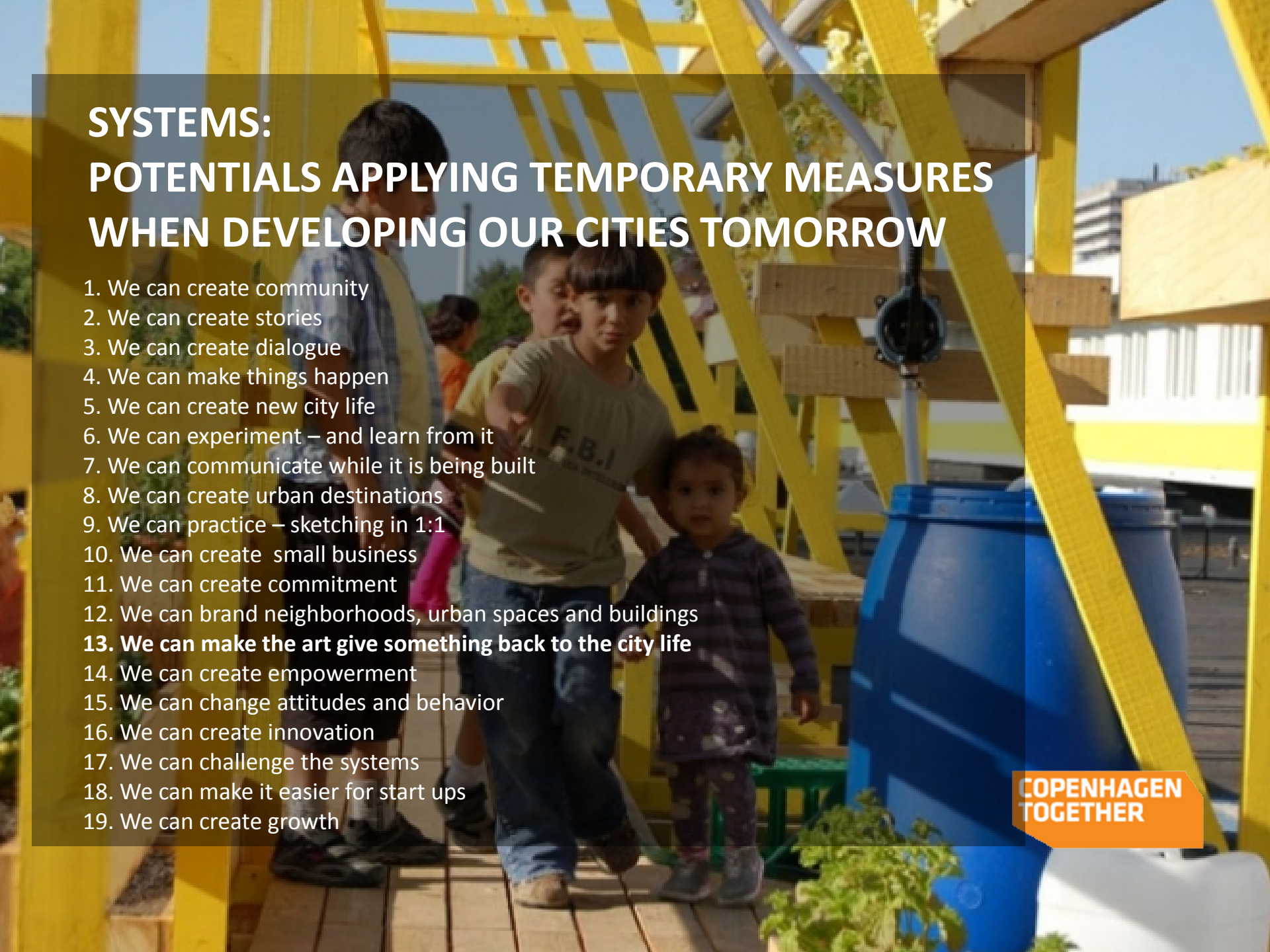
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A photograph of three children playing on a bright yellow wooden play structure. The structure features a slide and various platforms. In the background, there are blue plastic barrels and a building. The scene is outdoors on a sunny day.

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A group of people, mostly children and young adults, are wearing white protective suits and are painting yellow vertical poles in a park setting. They are kneeling or sitting on the grass, holding paintbrushes and white buckets. The background shows more people in similar suits and more poles being painted. The scene is outdoors on a grassy area with some trees and a path.

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